# **The Greater Columbia Organist**



**November 2024** 

A Publication of the Greater Columbia Chapter of the American Guild of Organists

# Young Organist Competition Winner Recital

Friday, November 15, 7:00 p.m.

Organ Recital
Henry Dangerfield, Organist
Shandon United Methodist Church
3407 Devine Street
Columbia SC 29205

First Place Winner of the 2024 Young Organist Competition (sponsored by the Greater Columbia AGO Chapter), Henry Dangerfield, is from Mendota Heights, Minnesota. Performing works by J.S. Bach and Marcel Dupré, he garnered First Place and the Hymn Playing Award in the Young Organist Competition 2024 and he returns to Columbia to perform a full-length recital on November 15 at 7 p.m.

Henry began organ lessons in 2019 after receiving a student scholarship from the Southeast Minnesota Chapter of the American Guild of Organists. Since 2021, he has been studying with Raymond Johnston, Canon Musician at St. Mark's Episcopal Cathedral in Minneapolis.

In the summer of 2023, Henry had the opportunity to attend the Curtis Summer Organ Intensive, where he had lessons with Peter Conte and Alan Morrison, participated in a master class with Isabelle Demers, and performed on the Wanamaker Organ. He has given recitals at St. Mark's Episcopal Cathedral (MN) and at the Shrine of Our Lady of Guadalupe (WI).

As a finalist in the 2023 Albert Schweitzer Organ Festival Hartford Competition (High School Division), Henry was awarded the David Spicer Hymn Playing Award and the Audience Prize. Additionally, he has won first



prize in the L. Cameron Johnson Memorial Organ Competition. He plays regularly for his congregation of The Church of Jesus Christ of Latter-day Saints.

Listen to his concert at Saints Mark's Episcopal Cathedral in Minneapolis <u>here!</u>

# Upcoming AGO Programs 2025

# PLANS FOR WINTER/SPRING PROGRAMS

**Saturday, January 18, 10:00 a.m. to Noon:** Organ Playing Techniques Workshop Presenter: Don Grice, Director of Music and Organist, Central Methodist Church, Florence

Saturday, February 1, 10:00 a.m. to Noon: Choral Methods Workshop

Topics will include conducting from the keyboard.

Presenter: Debbie Bauer, Director of Music and Organist, Carteret Street UMC, Beaufort

March 8, 10:00 a.m.: Young Organist Competition

Spring (date and time to be determined): Columbia Area Student Organists' Showcase

**Monday, April 7, 7:00 p.m.:** Zoom Presentation on AGO Certification Presenters from National AGO: Michelle Kardos, Director of Education, and Russell Weismann. Councilor for Education.

Topics: Benefits, Basic Requirements, and Basic Steps for Preparation.

**Friday, May 16** (evening): Dinner followed by a Program of Music for Organ and Instruments



# Master Class with Kimberly Marshall

Saturday, November 2<sup>nd</sup> 10:00 AM-11:30 AM School of Music at USC Recital Hall

Public Open Masterclass
For further details, contact <u>Dr. Patrick Hawkins.</u>



sponsored by the Association of Lutheran Church Musicians

# PISGAH LUTHERAN CHURCH

1350 Pisgah Church Rd., Lexington SC 29072

NOVEMBER 9, 2024 8:30 a.m. – 3:30 p.m.

- **Is That In There?** What are some of the hidden musical gems in ELW (Evangelical Lutheran Worship) and ACS (All Creation Sings)? We will also look at some music outside our traditional Lutheran sources.
- The Paperless Musician: Transitioning From Sheet Music to Tablet How do you go about playing (and collecting and editing) music from an electronic device? What are the advantages and disadvantages? And, how do you keep up with page turns?!
- Volunteers: Finding and Keeping We all need volunteers in our ministries to keep things running and getting things done. Where do you look for volunteers and how do you keep them feeling valued and appreciated?
- Choral Reading Session The packet of music is a generous gift from MorningStar Music,

**COST:** \$45-Church musicians \$20-Choir member \$20-Full-time students (fees include the cost of lunch) You may register at the door but supplies and lunch may not be available. **Please** register by **November 1** 

For more information and the schedule -

REGISTRATION LINK: https://alcm.org/event/lexington-sc-2/

Other information? Contact Tony Roof at <a href="mailto:music@pisgahlutheran.org">music@pisgahlutheran.org</a> or Susan Sturkie at sloopystur@aol.com.

# MARK GLAESER, Presenter

Mark has successfully flunked retirement and now serves Covenant Presbyterian in Charlotte, NC, (part time) after serving Christ Lutheran Church, also in Charlotte, for 32 years. He developed CLC's ministry from three choirs to over twenty-two ensembles (including dance and the arts), and from solely traditional worship forms to the inclusion of contemporary (including cameras, screens, sound and video personnel). Mark is also a Registered Music Therapist and is fascinated with all things psychological and anything with a keyboard. He has served the ELCA on the committees to publish With One Voice, Worship and Praise Songbook, Renewing Worship Songbook, and ELW. Mark has been on the bench leading worship since age nine and wouldn't



know what to do with himself if he got pushed off! Mark lives in southeast Charlotte with his wife, Gwen.



Shop the MorningStar

Music Display (No registration needed just to shop.)

CREDIT CARD OR CHURCH CHARGE ONLY – NO CASH PURCHASES





A performer, scholar, and educator, Kimberly Marshall is a committed advocate of the organ. She works to promote the instrument in both local and global communities. An authority on the organ's rich history over the past 2,000 years, she is devoted to continuing this tradition of artistic ingenuity into the next millennium.

Join us for an unforgettable evening and the final recital on the 1985 Flentrop organ before the seminary moves from Columbia, South Carolina, to the Lenoir-Rhyne University campus in Hickory, North Carolina.

Kimberly Marshall has performed and presented her research at 12 national conventions of the American Guild of Organists. She gave the closing concert for the most recent AGO convention in July 2024, featuring the Murray-Harris and Fisk organs at Stanford University. In 2018, she chosen as the organ soloist with orchestra for the final convention concert in the Kauffman Center, Kansas City, where she was extolled for "the ease and facility" with which she performed the "virtuosic pedal cadenza." (The American Organist, Oct 2018).

Marshall holds the esteemed Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, a position she has held since May 2002. Her illustrious career is marked by a profound dedication to the art of organ performance, scholarly exploration and innovative sound artistry. Learn more at www.kimberlymarshall.com.



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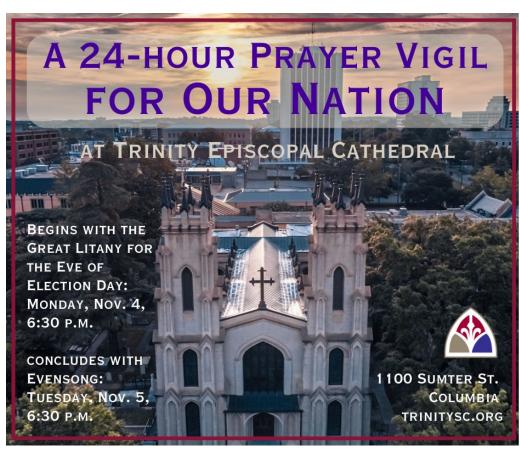
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FRIDAY, NOVEMBER 1, 2024 7:00 PM

1110 KINLEY ROAD, IRMO, SC 29063







# **BACH VESPERS**

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# **Handbell Festival**

Brian Childers, Director

Saturday, February 22, 2025 Shandon United Methodist Church 3407 Devine Street, Columbia, SC 9:30 am-1:00 pm





February's **Handbell Choir Festival** registration is open to all bell choir members and directors. Lunch is included with registration.

This event is sponsored by the SC Chapter of the Fellowship of Music and Worship Arts. Brian Childers, director of the festival, is an accomplished composer, conductor, and clinician. His choral, instrumental, and handbell works are performed throughout the world. Brian is the Artistic Director of the Charlotte Bronze Handbell Ensemble. He also currently serves as Director of Handbells and Children and Youth Music at Myers Park UMC in

Charlotte.

The Festival Handbell music is available at Jeffers Handbell in Irmo. (800-547-2355). For additional information, please call Eddie Huss at Shandon UMC in Columbia: 803-722-1034.

For registration, schedule, music, and cost: www.southcarolinafellowship.org



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# **Newsletter Deadline**

The 20<sup>th</sup> of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.





11/01	Charlene Shealy-Lanford
11/04	Monty Bennett
11/11	Joy Ackerman
11/16	Keith Taylor
11/16	Donna McGehee
11/16	Thomas Blake
11/25	<b>Nicholas Todd Shumate</b>
11/26	Frances Webb
11/26	Louis Shirer
11/29	Elisa Moskovitz

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# POSITIONS AVAILABLE

### \*\* NEW LISTING OR CHANGES

Please contact Susan Sturkie (803-788-6807 or <a href="mailto:sloopystur@aol.com">sloopystur@aol.com</a>) to update this information or for more information on these openings.

### ANDERSON

**Grace Episcopal Church**, Organist/Choir Master, 15 hours per week, including a Sunday service at 10:30 AM and Wednesday night choir practice at 6:30 PM. Organ: Cornel Zimmer hybrid pipe organ with 25 pipe ranks and 37 digital Walker Technology ranks. Compensation: Approximately \$30,000 per year, with details to be determined between the church and the applicant. Contact: William Scott, Interim Organist, Scottwn2003@yahoo.com or Fr. Jack Hardaway, Rector at <a href="mailto:frjackh4@gmail.com">frjackh4@gmail.com</a>. Full job description available upon request.

### **BENNETTSVILLE**

**First Methodist Church**, Bennettsville, SC, seeks a Music Director to lead the music program of the church. Primary duties include providing appropriate weekly service music on the 43-rank Casavant organ and leading the adult, handbell, and children's choirs. Flexibility in job structure. Will work primarily with minister to oversee an active music ministry. Salary commensurate with training and experience. Optional opportunity to earn additional income providing music classes for church day care program. Please send cover letter and resume to church office (wandaweaverfumc@gmail.com). For additional information, contact Rev. Taylor Coates (843-479- 3231) or Virginia Fowler, PPRC Chairman (heyva2@yahoo.com)

### **CHESTER**

**Presbyterian Church** in Chester - Interim organist or substitute organist. Magnificent organ, 1976 Austin with the console rebuilt two years ago. It is a two manual 36 rank instrument. There is also a 1938 Steinway Grand Piano in the worship space. Prelude, Offertory, Postlude, Doxology, Gloria Patri, and three hymns are required for each service. Interested persons should send their resume or background information to maestrocto@gmail.com.

# **COLUMBIA**

Holy Trinity Lutheran Church, 2200 Lee St., Columbia (Five Points), SC 29205. HTLC is a confessional liturgical congregation in fellowship with the Lutheran Church--Missouri Synod and as such we practice closed communion. An organist is needed for our 10:30 Sunday as well as seasonal services. We follow a liturgical order of worship, and have a two manual pipe organ. A permanent commitment is ideal, however, we are willing to consider short-term contracts such as 3 or 6 month. If you are interested in this position please contact Rev. Christopher Burger at (803) 799-7224 or via email at Rev.Burger@gmail.com

Shandon United Methodist Church, 3407 Devine Street, Columbia, SC 29205.

Organist and Music Associate position Part -time position or potential for a full-time position if interested in some administrative duties. Please email Eddie Huss, Minister of Music at ehuss@shandon-umc.org or text 336-870-0534 for additional information. The position is open July 1, 2024. (The organ was built by Moller and Angerstein Organ Works, 68 ranks over 3 manuals).

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# **GILBERT**

St. Paul's Lutheran Church, 246 St. Paul's Church Rd.,

Gilbert, SC 29054 is seeking a Music Director for its Sunday worship services. The applicant may interview for the entire position (Organist/Pianist/Choir Director/Handbell Director) or for a single or any combination of these positions depending on their skill levels. The Music Director leads and directs the choir / praise band (when applicable) during worship. Also, is responsible for scheduling choir / praise band (when applicable) and handbell rehearsals, selecting appropriate music and managing annual music budgets. Music should be appropriate for use in the Lutheran service and follow the theme or the lessons appointed for the day. Hymns/Songs from the ELW and the Worship & Praise book should be used. Music selections shall be made in consultation with the Pastor whenever possible. Special programs are normally presented seasonally, i.e. Christmas Cantata/Children's Christmas Program, Easter, Community Thanksgiving services when held at St. Paul's, Lenten services and following special Lutheran celebration Sundays throughout the year. Compensation for this position is negotiable based on experience and merit. For more information and complete job description or to apply, contact Janet Boyd at boyd5janet@gmail.com or 803-634-0018.

### **HARTSVILLE**

**St. Bartholomew's Episcopal Church**, Hartsville, SC, is in search of a part-time Organist. Duties include Sunday services, Wednesday night choir rehearsals, and any special services during the year. Salary is \$300 per week (negotiable) and extra for additional services. The Organist gets two days paid vacation plus sick leave. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The Organist reports to the Music Director and the Rector. If interested in the position, please send your resume to St. Bartholomew's at 103 Campus Dr. Hartsville, SC 29550 or via email at <a href="mailto:storage: storage: stor

### LEXINGTON

**Lexington United Methodist Church**, Organist. Two Sunday morning services, Tuesday. evening service, Wednesday practice, additional services for Advent and Lent. Traditional/Classical style. Vibrant and growing congregation that is welcoming to all! Wonderful choir and many fine instrumentalists. Allen organ. Salary commensurate with experience. Contact Diane Crosby, Church Administrator, with your resume or any questions - (803)359-6838 ext. 113 or <a href="mailto:dropsystem: decrease.com">dcrosby@lexumcsc.com</a>

# MONROE, NC

**Central United Methodist Church** in Monroe, NC, is seeking a Director of Music Ministries to meet our vision of connecting with God, connecting with each other and connecting with the community. Central is a mid-sized congregation that offers three weekly worship services that include Contemporary and Traditional services on Sunday and a Tuesday evening Dinner Church service for our community. Our music ministry currently includes a chancel choir, praise band, youth & children choir, handbell choir and special music groups.

The Director of Music Ministry would be expected to be the primary pipe organist (Casavant organ). The Director would plan, direct and/or oversee all music ministry groups and ensembles. The salary level is commensurate with education and experience. We welcome those who are called to provide leadership of a music ministry team and serve with a church whose calling is to make disciples of Jesus Christ for the transformation of the world. Please send your resume, three references, and a video sample of your music from a service to Dr. Jane Neese, Chair of the Staff Pastor Relations Committee at <a href="musicministry@centralumcmonroe.org">musicministry@centralumcmonroe.org</a>. For a copy of the job description, please use the email above. This search will continue until the position is filled.

# **ORANGEBURG**

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3-manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, SC 29116 or emailed to jane@fbcorangeburg.org.

# **ROCK HILL**

**Ebenezer Presbyterian Church, Associate Reformed**, 2132 Ebenezer Road, Rock Hill SC. Director of Music The link below will take those interested to the specifics on how to apply, the specifications of our pipe organ, and the new job description with salary included. <a href="https://ebenezerarp.org/">https://ebenezerarp.org/</a>

### SAINT MATTHEWS

**St. Paul U.M.C.,** 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m. on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details.

### **WINNSBORO**

**Sion Presbyterian Church** (PCUSA) in Winnsboro is seeking a part-time music director/organist or pianist to provide music on Sundays at the 11 a.m. worship service and at the 9:30 a.m. adult choir rehearsal preceding the Sunday service. Duties include preparing and playing a prelude, offertory, choral anthem, hymns and postlude. Additional services throughout the year include one Christmas Eve service. Any other services will be discussed on a one-to-one basis, with additional compensation for the musician.

The church instruments include a Kegg pipe organ, a Steinway grand piano and three octaves of handbells. Sion is a traditional church with a congregation who loves and appreciates quality music and the efforts of musicians. This position has potential for growth in the adult choir as well as the formation of a handbell choir.

Sion Presbyterian is 30 miles north of Columbia. The church is flexible regarding terms of employment and the music position can be permanent, part-time, interim or Sunday by Sunday. The salary is \$200 per week, and this may be negotiable depending on qualifications and commitment.

For questions or more information, please call the Sion church office at 803-635-3391 and leave a message for Lynne Douglass.