

The Greater

Columbia



November 2008

Organist

A Publication of the Greater Columbia Chapter of the American Guild of Organists

July 2008 - June 2009 International Year of the Organ

Dr Thomas G Long

Program- November 6, 7:00 pm

Meal 6:00 p.m. Cost: \$7 *****reservations required - see below**

Program 7:00 p.m.

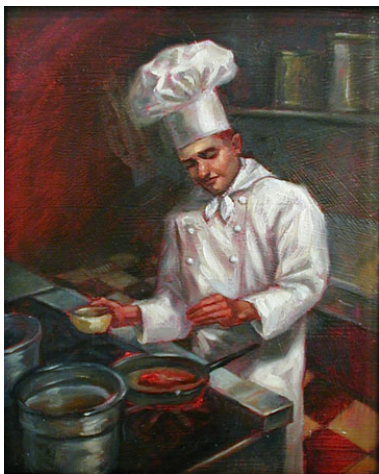
“Something Old, Something New: Creating Vital and Faithful Worship Today”

Dr. Long will address the limitations and historical roots of such words as “contemporary” and “traditional”, exploring the components of faithful worship in a new century.

*****Reservations** are required for dinner on November 6 and needed by **Monday, November 3.**

Cost \$7.

Please contact Tony Roof {803-606-1596 or tonyroof@windstream.net} for dinner reservations.



Menu

Lasagna
Vegetable Medley
Baked Apples
Salad
Dessert
Tea

If you find that you cannot attend a dinner and have made a reservation, please cancel your reservation by 48 hours prior to the dinner. If you make a reservation and do not attend the dinner, please send a check payable to AGO for the cost of the dinner (times the number of reservations you made) to Nancy Kelley, Shandon United Methodist Church, 3407 Devine St., Columbia, SC 29205. AGO has to pay for those dinners not paid for by those making reservations. Thanks.

“Theologian in Residence” series at
Ebenezer Lutheran Church
presents Dr. Thomas G. Long
November 6 & 7, 2008



Thomas G. Long is the Bandy Professor of Preaching at Candler School of Theology at Emory University. A Presbyterian minister, Tom has served churches in Georgia and New Jersey. He has taught preaching for over thirty years—at Erskine Theological Seminary, Columbia Theological Seminary, Princeton Theological Seminary, and, since 2000, at Candler. Tom is the author of textbooks on preaching and worship, collections of sermons, and biblical commentaries on Matthew and Hebrews. His most recent books are *Testimony: Talking Ourselves into Being Christian* and *The Witness of Preaching, Second Edition*. His book, *Beyond the Worship Wars: Building Vital and Faithful Worship*, is an Alban Institute best-seller. He is married to Kimberly Long, who serves as an associate with the PCUSA Office of Theology and Worship and is the editor of *Call to Worship*.

Thursday, November 6 7:00-8:30pm

“Something Old, Something New: Creating Vital and Faithful Worship Today”

Dr. Long will address the limitations and historical roots of such words as “contemporary” & “traditional”, exploring the components of faithful worship in a new century.

Friday, November 7 9:00 am—Noon

“Preaching to a Spiritually Restless Culture”

For local & regional clergy & others who preach regularly, this workshop will address the crafting of sermons in a culture similar to that encountered by Saint Paul in Athens: “They would spend their time in nothing but telling or hearing something new.” (Acts 17:21) Pre-registration is required by electronic mail (doliver@ebenezerlutheran.org) or by calling the church office (765-9430).

Both events are free, but pre-registration is required for the workshop.

Thursday’s event will be held in the Ebenezer Chapel on Richland Street.
Friday workshop is in the Parish Life Center on the corner of Sumter and Calhoun.

Sponsored by the Ebenezer Foundation
1301 Richland Street Columbia SC 29201
www.ebenezerlutheran.org

Upcoming Events and Concerts

Saturday, November 1, 3:00 pm - Vesper Handbell Service. Union Lutheran Church, 4077 Highway 378, Leesville, SC. For more information, contact Joan Marco. Garyjoan@aol.com

Sunday, November 2, 8:30 am and 10:00 am Requiem-Gabriel Fauré. St. Peter's Catholic Church, 1529 Assembly St., Columbia, 29202. Gallery Choir and Capella Pueri Members of the South Carolina Philharmonic with Sally Cherrington-Beggs, Organist. For more information, contact the director of music, Mark Husey at Liturgy@visitstpeters.org

Sunday, November 2, 4:00 pm Fisher Organ Recital. Christ Chapel, Lutheran Theological Southern Seminary, 4201 N. Main St., Columbia, SC 29203. This year's recital will feature Mary Lou Kapp Peeples.

Sunday, November 9, 3:00 pm Gala Benefit Brass Concert for our Saint Vincent de Paul. Society Bones of Intention, Columbia's Premier Trombone Choir; Maria Alexandra, Classical Guitar; Mark Husey, Organist. St. Peter's Catholic Church, 1529 Assembly St., Columbia, 29202. For more information, contact the director of music, Mark Husey at Liturgy@visitstpeters.org

Tuesday, November 11, 5:30 pm Choral Evensong St. Martin's-In-The-Fields Episcopal Church 5220 Clemson Avenue (Forest Acres off Forest Drive) For more information, contact: English G. Morris, Jr. Minister of Music and Organist, inchoir@yahoo.com

Friday, November 14, 7:00 pm Dr. David Oliver Organ Concert. A reception to meet Dr. Oliver will follow. Washington Street United Methodist Church, 1401 Washington Street, Columbia, SC 29201.

Friday, November 14, 7:30 pm Carolina Alive Vocal Jazz Fall Concert, Chris Bechtler, conductor. USC School of Music Recital Hall. Free admission.

Sunday, November 16, 4:00 pm "Colla Voce Plus" Concert, Larry Wyatt, conductor. St. Peter's Catholic Church, 1529 Assembly St., Columbia, 29202. \$10 admission.

Sunday, November 16, 7:00 pm Palmetto Pipes & Drums. Free Concert Mt. Tabor Lutheran Church, 1000 B Ave. West Columbia, SC 29169. The Palmetto Pipes and Drums performs across the midlands and the entire southeast, playing for a variety of events from weddings to parades. It is a member of the Eastern United States Pipe Band Association and competes across the southeast in Grade 4 competition. It is a teaching band with students learning of the instruments, the bagpipes, bass drum, tenor, and snare.

Thursday, November 20, 7:30 pm University Chorus Fall Concert, James Dunaway, conductor. St. Andrews Baptist Church, 230 Bush River Rd., Columbia, SC 29210. Free admission.

Friday, November 21, 4:00 p.m. Jennifer Zoellner USC Doctoral Candidacy Recital, Centennial A.R.P. Church 1413 Laurel St, Columbia, SC.

Friday, November 21, 7:30 pm John McCutcheon Concert at Ebenezer Lutheran Church, 1301 Richland St. Columbia, SC 29201. John McCutcheon, internationally known folk/Christian musician a special emphasis on family and children early on that Friday evening offered free as part of this seasons series

Tuesday, December 2, 5:30 pm Choral Evensong. St. Martin's-In-The-Fields Episcopal Church 5220 Clemson Avenue (Forest Acres off Forest Drive) For more information, contact: English G. Morris, Jr. Minister of Music and Organist. inchoir@yahoo.com

Saturday, December 6, 7:00 pm International Festival of Lessons and Carols. Work of Carter, Castelnuovo-Tedesco, Manz, Rachmaninov, Steele, and Sir David Willcocks. St. Peter's Catholic Church, 1529 Assembly St., Columbia, 29202. For more information, contact the director of music, Mark Husey at Liturgy@visitstpeters.org

Sunday, December 7, 3:00 pm 28th Annual Festival of Lessons and Carols. St. Joseph's Catholic Church, 3600 Devine Street in Shandon. This Candlelight Service features the Adult, Handbell, Youth, Bel Canto and Prima Voce Choirs. They will be accompanied by organ, piano, harp, 2 flutes, trumpet and percussion. Please join us and bring your family and friends! Experience again the true meaning and joy of the Christmas season!

Sunday, December 7, 6:00 pm USC Concert Choir Annual Christmas Concert, Larry Wyatt, conductor. First Presbyterian Church, 1324 Marion Street Columbia, SC 29201. Free admission.

Tuesday, December 9, 7:00 pm Our 28th Annual Festival of Lessons and Carols. St. Joseph's Catholic Church, 3600 Devine Street in Shandon. This Candlelight Service features the Adult, Handbell, Youth, Bel Canto and Prima Voce Choirs. They will be accompanied by organ, piano, harp, 2 flutes, trumpet and percussion. Please join us and bring your family and friends! Experience again the true meaning and joy of the Christmas season!

Friday, December 12, 7:30 pm Colla Voce Christmas Concert, Larry Wyatt, conductor. St. Peter's Catholic Church 1529 Assembly St., Columbia, SC 29202. \$10 admission.

Sunday, December 14, 3:00 pm Columbia Choral Society Concert at St. Joseph's Catholic Church 3600 Devine Street in Shandon.. Program: Bach *Magnificat*., Charpentier *Midnight Mass* and holiday favorites. Tickets; \$10-\$12 at the door. For more info call, 803-933-9060.

Sunday, December 14, 5:00 pm Advent/Christmas Concert. The Christmas Concert will be presented by the choirs of Mt Tabor Lutheran Church, 1000 B Ave. West Columbia, SC 29169. The choirs include adult, youth, handbell, and children's choirs.

Monday, December 15, 7:00 pm Sing Along Messiah complete with Symphony Orchestra, Columbia Choral Society and Church Choirs. Washington Street United Methodist Church, 1401 Washington Street, Columbia, SC 29201.

Wednesday, December 24, 11:00 pm Messiah (Part I) G F Handel. Gallery Choir with Chamber Orchestra. St. Peter's Catholic Church 1529 Assembly St., Columbia, SC 29202.

November 2008						
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December 2008						
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Mt. Tabor Lutheran Church, West Columbia Presents



Sunday, November 16, 2008 Palmetto Pipes & Drums

7:00 p.m. Free Concert

The Palmetto Pipes and Drums performs across the midlands and the entire southeast, playing for a variety of events from weddings to parades. It is a member of the Eastern United States Pipe Band Association and competes across the southeast in Grade 4 competition. It is a teaching band with students learning of the instruments, the bagpipes, bass drum, tenor, and snare.

Sunday, December 14, 2008 Advent/Christmas Concert

(Concert Time: 5:00 pm) The Christmas Concert will be presented by the choirs of Mt Tabor Lutheran Church. The choirs include adult, youth, handbell, and children's choirs.



Our 23rd Year of Presenting Free Concerts to the Community

Patrons/Friends of the



ARTS

present...



John McCutcheon

John McCutcheon has emerged as one of America's most respected and loved folk-singers. As an instrumentalist, he is a master of a dozen different traditional instruments, most notably the rare and beautiful hammer dulcimer. No less a figure than Johnny Cash called him, "the most impressive instrumentalist I've ever heard." His songwriting has been hailed by critics and singers around the globe. His thirty recordings have garnered every imaginable honor including seven Grammy nominations. He has produced over twenty albums of other artists: from traditional fiddlers to contemporary singer-songwriters to educational and documentary works. His books and instructional materials have introduced budding players to the joys of their own musicality. His commitment to grassroots political organizations has put him in the frontlines of many of the issues important to communities and workers. Besides his usual circuit of major concert halls and theaters, John is equally at home in an elementary school auditorium, a festival stage, at a farm rally or in a church.

Friday, November 21

7:30 pm

**All concerts will be followed by a
"Meet the Artists" reception.**

Patrons/Friends of the Arts at Ebenezer, Inc. is a member of and is supported in part by, the Cultural Council of Richland and Lexington Counties and Thrivent Financial for Lutherans and is also supported through individual and corporate sponsorships and free will offerings.

Ebenezer Lutheran Church
1301 Richland Street
Columbia, SC 29201
(803) 765-9430

Saint Peter's Catholic Church

1529 Assembly Street at Hampton and Taylor ☒ 803.779.0036

Ministering to the Carolina Midlands since 1821

www.visitstpeters.org/music.htm

Rev'd Monsignor Leigh Lehocky, Pastor Mr. Mark Husey, Director of Music and Liturgy

** All events are free unless noted*

Sunday 2 November at 8:30 AM and 10 AM

Requiem – Gabriel Fauré

Gallery Choir and Capella Pueri

Members of the South Carolina Philharmonic

with Sally Cherrington-Beggs, Organist

Sunday 9 November at 3 PM

**Gala Benefit Brass Concert for
our Saint Vincent de Paul Society**

Bones of Intention, Columbia's Premier Trombone Choir

María Alexandra, Classical Guitar

Mark Husey, Organist

*** Sunday 16 November at 3 PM**

Colla Voce in Concert – Dr. Larry Wyatt, Director

Tickets sold at the door

Saturday 6 December at 7 PM

International Festival of Lessons and Carols

Works of Carter, Castelnuovo-Tedesco, Manz,

Rachmaninov, Steele, and Sir David Willcocks

*** Friday 12 December at 7:30 PM**

Christmas with Colla Voce – Dr. Larry Wyatt, Director

Tickets sold at the door

Wednesday 24 December at 11 PM

Messiah (Part I) – G. F. Handel

Gallery Choir with Chamber Orchestra



Upcoming AGO Meetings/Events

Friday, December 5
Holiday Party; Home of Jim & Sarah Ingram

January
Organ Crawl- TBA

January 10
Pedals Pipes and Pizza

Sunday, January 18- Monday, January 19
Midwinter Chant and Polyphony Colloquium; St. Peter's Catholic Church

Monday, February 9, 7:30 pm
Columbia's Got Talent--Concert Featuring Works of Local Composers; USC School of Music

Monday, March 23, 7:30 pm
Two-Organ Concert--Sally Cherrington-Beggs & Stephen Schnurr; Newberry College

Tuesday, April 21, 7:30 pm
Student Recital; Shandon United Methodist Church

May -TBA
Olivier Messiaen -Dr. Jared Johnson

Do you have a piece of music published? Plan on taking part in February's Columbia's Got Talent Concert featuring works of local composers. See Tony Roof for details.

Thank You to everyone who helped make the International Year of the Organ concert a success.



MLK Weekend 18-19 January 2009
**Midwinter Chant &
Polyphony Colloquium**

Historic Saint Peter's Catholic Church in Columbia, South Carolina
Co-sponsored by the Greater Columbia AGO www.visitstpeters.org/music.htm

Michael Olbash & Mark Husey, presenters

How to Read Square Notes

Solesmes Chironomy for Dummies

Introduction to Semiology

Practical Liturgical Use for Chant

Building a Polyphonic Choir

Ecumenical and Pastoral Polyphony

Roundtable Repertory Discussions

Music Ministry Networking

\$99 (or \$115 to include *Parish Book of Chants*, required text)

Liturgy@visitstpeters.org for inquiry/registration

Nothing could be finer than to be in Carolina

Our website address has changed. Our new web address is www.columbiaago.org



11/01 Charlene Shealy Lanford
11/02 John B Haney
11/04 William D Carswell
11/04 Beverly C Salley
11/11 Joy Ackerman
11/11 Ed West
11/26 Louis L Shirer
11/26 Frances M Webb
11/29 Elisa Moskovitz

Question of the Month

If you are a sub, what is your average pay per service. Does this include choir music and rehearsal?

If you are a regular organist, what is the average you pay for a sub for a service. Does this include choir music and rehearsal?

AGO National Standards:

SUBSTITUTE MUSICIANS

- Single service (organist only or director only, no separate rehearsal), \$100-\$225
- Additional services (organist or director only) not requiring additional preparation, \$50-\$125
- Single service (organist-director combination, no separate rehearsal), \$150-\$275
- Additional services (organist-director combination) not requiring additional preparation, \$75-\$175
- Rehearsal fees range from \$25-\$100/hour, depending on whether the substitute is organist only, director only, or organist-director combination and the preparation required
- Mileage of 44.5 cents/mile is charged if visits to church for practice, rehearsal, and service exceed 20 miles per round trip.
- The charge for contracting singers/instrumentalists is \$15-\$35/person hired.

WHAT YOU SAID:

I pay \$150 per Sunday. It's one service, with a choir rehearsal prior to that.
Organist

We pay \$100 per (*service*) or 2 hour mid-week choir rehearsal to an organist or organist/choirmaster.
Organist

On average I receive \$150 for a Sunday morning substitute with no Wednesday choir rehearsal. If I do a Wednesday rehearsal, I usually receive \$175. Only in one instance have I been given extra money for mileage. The \$150 stands whether it's one, two or three services on Sunday morning.
Organ sub

My sub pay varies. I get \$250 at xxxx. I got paid \$150 from the xxxxx... I used to get \$125 a Sunday when I played at xxxxxxxx ... There's a pretty wide range as far as salary goes... Most subbing doesn't require a choir rehearsal. When I work with the choir ... I get \$40.
Organ sub

I pay my sub \$150 for one service. She does rehearse with the choir Sunday before the service, and Wednesday evening if I asked her to do so. Now that I have a second service, I would probably pay her an additional \$50 for the other service. (She was a former organist / choir master at my church.)
Organist

I paid subs \$125.00 per service with no rehearsal other than 30 minutes before service on Sunday morning.
Organist

we usually offer \$150 for 1 service on Sunday morning. I do not ask the sub to come to a choir rehearsal, and they play something for the offertory - no anthem.

Organist

When I sub, I usually get \$150 for a service, no rehearsal. For each identical service (same day) I get \$50 more and for each rehearsal (different day) and additional \$50.

Organ sub

My pay is \$75/week, including music and weekly rehearsals.

interim contemporary music director

\$200 for a regular service with Sunday morning choir practice, \$150 for funerals, and \$100 for lesser services

Organ sub

Our church pays a sub \$200 to play the two Sunday morning services (these two services are essentially the same). This does not include playing choir rehearsal on Wed night. If that is required we pay an additional \$150 to play the rehearsal.

Organist

We pay a sub \$75 per service

Organist

My average pay per service is 100.00: This usually does include choir music, but doesn't include A midweek rehearsal.

Organ sub

My average in the last few years has been \$150 for one service and that includes a choir rehearsal immediately prior to the service. There is an charge of \$50 for any additional service if the music remains the same.

Organ sub

I pay usually ~\$200 for an 8:30 service and an 11:00 service no choir practice. I have probably paid as much as \$250 for those 2 services.

Organist

We pay 150.00 for two services on Sunday morning. We have never had a sub come to the Wednesday night rehearsal. .

Organist

Regarding payment for substitute organists, my church pays \$75 for each service, totaling \$150 for two services which are almost identical. There is no additional choir rehearsal other than the one immediately preceding the services.

Organist

... pays \$125 for Sunday service sub. No rehearsals, etc. included.

Organist

As a sub, I ask \$300 per Sunday plus mileage from xxxxx to wherever whether directing/playing or just playing.....this amount would include at least two 1.5-2 hour rehearsals prior to the Sunday service at the sub console. For a rehearsal, I would ask \$50-100.

Organ sub

My fee for a Sunday depends, but generally I get \$150 for just walking in and playing, with no choir. If I have to prepare/play/direct a choir, I ask for \$200. If a longer period where I have to choose anthems and conduct a midweek choir rehearsal also, I ask for \$250.

Organ sub

\$75-100 depending on the service. this does not include rehearsal. that would be an additional \$25

Organist

In response to your question..., the church pays \$50 per Sunday for a substitute.

Organist

...the jobs I have had have varied all the way from \$100 to \$150 for the same services (organist, with rehearsal).

Organ sub

Conclusions:

It appears that the average for Columbia is \$150 for one service and \$200 for 2 identical services on the same day. As you can see, the scale ranges, though, from \$50 to \$300 per service. I printed everyone's responses so that you may draw your own conclusions to the data. All Church names, address, etc were removed so everyone can remain anonymous in their responses. Everyone who responded is a member of this chapter. I sincerely hope this helps.

Tony

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

* **New Listing**

POSITIONS AVAILABLE

Please contact Susan Sturkie (788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BISHOPVILLE

First Baptist Church, P.O. Box 144, Bishopville, SC 29010. Part-time Accompanist (piano and/or organ) and Part-time Music Director (one choir). Send resume ATTN: Personnel Committee at the church address. For more information, contact Beth Hedegor, Ministry Assistant at 803-484-5430 (8-1, Mon.-Thur.)

COLUMBIA

Holy Trinity Lutheran Church, 2215 Devine St., Columbia (Five Points), SC 29205. Organist and Choirmaster for 10:30 Sunday and seasonal services. Pre-service choir warm-up and rehearsal after 10:30 service. Liturgical worship. Pipe organ, 2 manual. Permanent commitment ideal, however, we are willing to consider short term contracts such as 3 or 6 month. Salary: AGO guidelines. Please contact Rev. Christopher Burger at (803) 799-7224 or via email at pastor@holylutheranchurchlcms.com.

Lutheran Church of the Resurrection, 3707 Moss Avenue, Columbia, SC 29205 Organist/Choir Director Position. One Sunday Worship at 11:00. Salary Negotiable. For more information please contact Rev. Scott Holland at (803) 787-7968 or by email at PastorScott@sc.rr.com

***Redeemer Lutheran Church**, 525 St. Andrews Road, Columbia, SC 29210. Redeemer is a suburban congregation with an average of 300 worshipers each week at three traditional services (two on Sunday morning, and one brief service on Monday evenings). The church is seeking a full time music director who will serve as organist and choir director during services, lead weekly rehearsals and/or oversee volunteers for one adult choir, one adult handbell choir, several youth choirs (vocal, tone chimes and handbells). The music director will do worship planning with the pastor and provide leadership for an overall unified music program. Contact Pastor Gary Loadholdt at pastorgary@placeforgrace.org

St. Andrew's Lutheran Church, 1416 Broad River Road, DIRECTOR OF MUSIC MINISTRIES. This congregation, with an established history of excellence in worship and music, seeks a musician creative in the Lutheran tradition to lead two Sunday morning worship services and seasonal liturgies. Specific responsibilities include leading the congregation in worship and song, conducting an adult choir and a children's choir, and directing soloists and instrumental ensembles. The successful candidate will demonstrate knowledge of Lutheran theology and liturgical practice, skill and competency at the keyboard, both organ and piano, improvisation and service playing. The church's instruments include a Schantz organ, 3 manual, 34 ranks; a Knabe grand piano, handbells, Orff instruments and chimes. Requirements include at least a bachelor's degree in music, and experience in conducting and rehearsing choirs of different age groups. If interested, see expanded job description and list of applications requirements at: www.salutheran.com. Compensation will be commensurate with education and experience. Send resumes to Ruth Lackstrom, rel2812@earthlink.net or mail to: Music Search Committee, St. Andrew's Lutheran Church, 1416 Broad River Road, Columbia, SC 29210.

St. David's Episcopal Church, 605 Polo Rd., (www.StDavidsColumbia.org) , is seeking a part-time choir director/organist. The position leads the music for one service on Sunday mornings and for special services during Holy Week, Advent and other occasional events. The position supports the children's eucharist every Sunday during the summer and once a month during the rest of the year. The church has an adult choir and children's choir. Located at 605 Polo Rd. in northeast Columbia, the sanctuary is well-known for its acoustics and 100-year-old pipe organ that was recently refurbished. Please contact vestry member Elizabeth Hammond, 803-736-2189 or BluesFlack@yahoo.com , or call the church at 803-736-0866 for more information.

Trinity Presbyterian Church, 1000 Greenlawn Drive, 29209. Trinity Presbyterian Church is actively seeking a part-time Organist/Choir Director. We are seeking an experienced individual who brings not only a love for the classical, but can offer a variety of musical experiences to enhance our worship services. Our choir consists of approximately 15-20 members. Worship services are Sunday at 11:00. The Director's responsibilities include weekly adult choir rehearsals, the children's choir, and any additional seasonal services. We are prepared to offer a comprehensive compensation package commensurate with experience. If excited about this opportunity, please forward resumes to Attn: Stacy Lanham, Trinity Presbyterian Church, 1000 Greenlawn Drive, Columbia, SC 29209 or e-mail to tpcongreenlawn@bellsouth.net with the subject line to read: Organist /Choir Director resume.

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. If interested, please forward resume, including references to Att: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. hmileysc@aol.com (Bill Humphries)

FLORENCE

Cross and Crown Lutheran Church, P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence, SC 29501.

GREENVILLE

St. Mark UMC, 306 N. Franklin Rd., Greenville 29609 is looking for a Music Director-Pianist. Contact the church at 864-233-1437-for information. Or send Resume to St. Mark UMC.

HARTSVILLE

Our Shepherd Lutheran Church. Musician needed to play for Sunday morning service, 10:30–11:30 AM, with extra seasonal services – Advent and Lent. The instrument is a Yamaha Clavinova. Compensation negotiable. Call Alice Brandt, 843-332-1478.

St. Bartholomew Episcopal Church, Campus Drive, Hartsville, SC 29550 Organist position. Cassavant Organ. The church is located directly across from the Elizabeth Boatwright Performing Arts Center on the Coker College campus. Services are Sunday mornings at 10:30 a.m. with choir rehearsal on Wednesday evenings at 6:45 p.m. There are other special services occasionally throughout the church year such as choral evensong and Holy Week. The church has a part-time choir director who can also substitute at the organ when needed. If interested, please contact Father Michael Ridgill at 843-332-8765 or Candace Holcombe, choir director, at 843-383-2846 (home) or 843-857-3801 (office). Salary is commensurate with experience and qualifications.

LANCASTER

St. Luke United Methodist Church, 128 Providence Road, Lancaster, SC 29720. Organist/Choir Director Position. One Sunday Worship at 10:30. Allen Organ. Salary negotiable. For more information, contact Rev. Kyle Randle (803) 286-8652 or email randlekyle@gmail.com

LAURENS

Atonement Lutheran Church, 413 West Farley Avenue, Laurens, SC 29360 has a current opening for a church organist. We are currently obtaining an organ for the sanctuary, and seek to have a regular organist for Sunday morning worship, in addition to special worship services as needed. Perfect opportunity for a student. Requirements: Be familiar with, or be able to learn liturgical settings and hymns from Lutheran Book of Worship (1978 green hymnal). Contact: Sean Miller, Pastoral Intern, 864-684-1704, lutheran05@yahoo.com.

LEXINGTON

Nazareth Lutheran Church, Organist/Choir Director. Call Pr. Mike Watson at 359-7993 for more information. mew_ajw@yahoo.com

St. Stephen's Lutheran Church is searching for an organist to partner with our choir director to enhance and enable the worship life of this historic downtown church. St. Stephen's is a 177 year old congregation that worships on Sunday mornings at 8:30 and 11:00 am and during additional seasonal services using liturgies from *Evangelical Lutheran Worship, With One Voice, and The Lutheran Book of Worship*. The nave is home to a three manual 56 rank pipe/digital organ built in 1987 by Moeller with antiphonals added and refurbished by Zimmer in 2005 along with Yamaha and Steinway pianos. The 8:30 choir rehearses on Sunday mornings and the 11:00 choir on Wednesday evenings. The job portfolio of this musician includes playing for these services, rehearsals, eddings and funerals. A job description is available by contacting the church office, between 8:00 – 4:00 M-F. The compensation and/or benefits for the position are negotiable. Interested persons are invited to send a resume and cover letter to the Organist Search Task Force, St. Stephen's Lutheran Church 119 North Church Street Lexington SC, 29072. If you have questions please contact Pastor Pat Riddle or Pastor Dennis Bolton at the church office 803-359-6562. Please visit us on line at www.sslc.org.

MYRTLE BEACH

St. Philip Lutheran Church, 6200 N. Kings Hwy, Myrtle Beach is seeking a part-time organist, salary negotiable. Duties include two Sunday worship services, midweek worship, choir practice, weddings and funerals. For more information, please call 843-449-5345.

NEWBERRY

***Aveleigh Presbyterian Church**, 1211 Calhoun Street, Newberry, SC 29108 is seeking a part-time Minister of Music and an organ, piano, and keyboard accompanist for contemporary and traditional services. Ability to lead Children's Choirs and a Chime Choir. Open to a single or split position. Competitive salary. Contact Cathy Taylor at 803-364-4753 or madefromscratch@backroads.net.

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Part-time. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

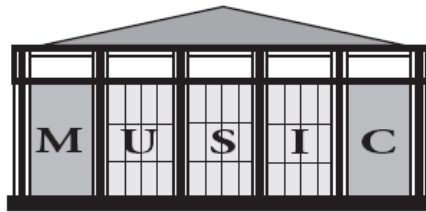
Summer Memorial Lutheran Church is currently seeking a qualified individual to fill the position of Director of Music Ministries / Organist. Part-time position (16-20 hours per week) - one Sunday worship service plus any additional seasonal services. The Director of Music Ministries conducts weekly rehearsals with the adult choir, the children's choir, and the handbell choir. This individual will also work closely with the Pastor and the Worship and Music Committee in selecting a wide variety of music to enhance the worship service. Knowledge of traditional Lutheran Liturgy and contemporary praise music is an asset to this position. All interested persons should submit a resume to Wanda Amick, Summer Memorial Lutheran Church, 1609 Milligan Street, Newberry, SC 29108, or by e-mail to summermemorial@bellsouth.net. Compensation is approximately \$10,000.00 to \$12,000.00 per year.

SENECA

Eternal Shepherd Lutheran Church, <http://www.eternalshepherd.org/> Choir accompanist. Contact Lars Helland, email: larsh@alltel.net cell: 706-244-4544 Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

WEST COLUMBIA

Platt Springs United Methodist Church, 3215 Platt Springs Road, West Columbia 29170. Organist for one Sunday 11:00 am Worship Service and Wednesday 7:30 pm Chancel Choir practice. Please send resumes, c/o SPRC Committee 3215 Platt Springs Road, West Columbia SC 29170 or e-mail to psumc@sc.rr.com For more information call 803-794-3415.



CARSON-NEWMAN COLLEGE
FULL-TUITION SCHOLARSHIP COMPETITION
for Band, Voice, Piano, and Organ

JANUARY 31, 2009

In the event of inclement weather, participants should make their own best judgement concerning travel to the college. Auditions missed due to inclement weather may be made-up by appointment up to two weeks following the competition.

ELIGIBILITY:

Any high school senior, or graduate who has not attended college, with an interest in majoring in music.

AWARDS:

- Four full-tuition scholarships, awarded to one winner in each category, band, voice, piano and organ.
- Other music and academic scholarship award packages for those who participate in the competition.

APPLICATION CHECKLIST (submit application materials by **January 26, 2009**):

- Notify the Music Department of intent to audition. 865-471-3328 or drvineyard@cn.edu.
- Apply for Admission to Carson-Newman College. Applications available at www.cn.edu.
- Complete FAFSA -or- C-N Financial Aid Early Estimator Form. Both available at www.cn.edu.
- Complete the Music Scholarship Audition Form and return to the C-N Music Department.
the form is available from the Music Department (865-471-3328) or online at www.cn.edu/music
- Prepare for the audition according to these guidelines:

Woodwind & Brass: major and chromatic scales, etude or solo with contrasting styles, and sight-reading.
Percussion: solos or etudes for snare, mallets, and/or timpani, and sight-reading.
Vocal: at least two selections, from two different style periods, in the classical idiom, performed from memory. Carson-Newman will provide an accompanist if you notify the music department in advance.

Piano or Organ: two selections (three for performance majors) representing different style periods. Pianists should perform all selections from memory.
See www.cn.edu/music/audition.cfm for more specific audition requirements.

- Participate in the Scholarship Competition on January 31, 2009.

STIPULATIONS:

- Results will be announced within two weeks. (In the event of inclement weather, results announced by February 17, 2009)
- The recipient of the award must attend Carson-Newman College as a music major, studying applied music, participating in ensembles, and performing as soloist as required by the department.
- The Carson-Newman Music Department reserves the right not to award scholarships if applicants do not, in the opinion of the judges, meet the requirements and standards of performing excellence and potential that such awards merit.
- The decision of the competition judges is final.

COMPETITION SCHEDULE:

9:30-11:50 am Competition Auditions (also, tours of the campus available at regular intervals)
12:00 noon Lunch and Music Department Information Session, C-N Cafeteria (complimentary)
1:00 pm Competition continues as scheduled

A brief, basic music theory exam is a component of the audition. You may want to review treble and bass clef note names, rhythmic values, time signatures, major and minor scales, and key signatures.